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| COHEA Weekly Lesson PlanDate: 8/26-8/30/19 Teacher Name: Rachel Roman Course: 7 ELA Period(s): 2, 6 |
| **Standard(s):**LAFS.7.L.3.5: Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.LAFS.7.RL.1.2: Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.**Student Objective(s):**SWBAT explain and identify symbolism, theme, and the hero’s journey in a literary work. SWBAT to use the Cornell note system. SWBAT track their ORF data.**Essential Question(s):**What is symbolism? What is theme?What are the symbols and themes in Percy Jackson?What is the hero’s journey and how does it apply to Percy Jackson? | **ESOL Strategies:** ■ Audiovisual * Individual Help

 ■ Summarizing * Choral Reading
* Manipulatives

 ■ Making Notes* Demonstration

 ■ Modeling * Think/Pair/Share
* Extended Time
* Oral Testing
* Underlining/ Highlighting

 ■ Graphic Organizer  ■ Verbal Response * Repetition

 ■ Write Key Words  ■ Illustrations & Diagrams * Rephrasing & Simplifying
* Other
 | **IEP/504 Accommodations**  ■ Flexible Presentation * Flexible Recording

 ■ Flexible Response * Flexible Scheduling
* Flexible Setting
* As stated on IEP
* Other

**Students:** J.K.A., A.L., J.C., E.F., J.P., G.R., A.R. |
| **S.T.E.M. Instructional Component Type:** ■ Problem Solving Task* Model Eliciting Activity
* Engineering
* Real-World Situation

**Materials Needed:**Cornell notes sampleChart paperPlot mapHero’s journey videoGallery Walk picturesGallery Walk worksheetsStudent data chartsORF testing materials | **S.T.E.M. Activities Categories:****Teacher Led Activities:** ■ Direct Lecture and Notes ■ Guided Discussions ■ Guided Technology/Support**Student Engaged Activities**  ■ Problem solving task* Projects
* Real world solution concept maps, clusters, posters, PPT, etc

**Student Group Led Activities** ■ Researching/Problem Solving ■ Collaborative Presentation* Creating/Building Models
 | **STEM Process:** Goal, Imagine, Create, Improve, Communicate**Goal:** Complete Percy Jackson plot map. Define and apply symbolism, theme, and hero’s journey to Percy Jackson.**Ask**:  ■ What is the problem/goal? ■ What are possible solutions?* What have others done?

**Imagine**: ■ What are the possibilities?* What else can be done?
* What is the best solution?

**Plan:*** Is the plan possible?
* Where should I start?
* What materials are needed?

**Create**: * Can a model be made?
* Have I followed the plan?

 ■ Does it meet the goal?**Improve**: ■ Does it work? ■ What will make it better?* What can be done differently?

**Communicate:*** Are changes needed?

 ■ What do others think? ■ Is the problem solved? |
| **Teacher Notes:** | **Vocabulary:** symbolism, symbols, signify, abstract, theme, hero’s journey, monomyth, status quo, threshold |
| **Day 1****Agenda**1. Bellringer: Free Write—Percy Jackson is about…
2. Lesson Activities: Review Cornell notes. Symbolism Cornell notes. Theme Cornell notes. Brainstorm symbolism and themes in Percy Jackson in groups, then as a class using chart paper.
3. Closing/Exit Slip: Cornell notes summaries.

**Assessment:**  formative—observational, summaries, charts; ORF silent and oral**Home Learning:** Supplies, Edmodo account |
| **Day 2****Agenda**1. Bellringer: Free Write—Why did Rick Riordan create Percy Jackson?
2. Lesson Activities: Review plot map. Gradual Release model filling it out (We Do: Exposition, You Do Together: Rising-Falling action, You Do: symbolism and theme). Discuss “You Do” as a class.
3. Closing/Exit Slip: Plot map.

**Assessment:**  formative—observational, plot map, ORF silent and oral**Home Learning:** Supplies |
| **Day 3****Agenda**1. Bellringer: Free Write—What would I have done if I had been in Percy Jackson’s position?
2. Lesson Activities: Hero’s journey video and Cornell notes. Hero’s Journey gallery walk.
3. Closing/Exit Slip: Cornell notes summaries, Gallery walk worksheets

**Assessment:**  formative—observational, summaries, gallery walk worksheet**Home Learning:** Supplies |